Santa Maria Philharmonic SOCIETY

P.O. Box 375, Santa Maria, CA 93456-0375
santamariaphil.org (805) 925-0412

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Mission

The mission of the Santa Maria Philharmonic Society is to maintain and strengthen cultural values; to preserve the classical music art form; to enrich musical experiences in the community; to provide fine, live musical performances; and, to provide cross-generational educational

Application Form

Thirteenth Annual Youth Showcase

The Santa Maria Philharmonic Society is announcing auditions for the ***Thirteenth Annual Youth Showcase***. The auditions and recital will take place in Shepard Hall at the Santa Maria Public Library, 421 South McClelland Street in Santa Maria.

Application Due Date: Must be postmarked by Monday December 4, 2026
Audition Schedule sent to Applicants: Thursday, December 17, 2026
Auditions: Saturday, January 2, 2027, 1:30pm – 4:15pm.
Notice of audition results to applicants: Sunday January 3, 2027
Recital: Saturday January 16, 2027, 3pm.

Purpose: The purpose of this event is to provide a performance opportunity for young musicians, that encourages a high level of music making. It is also intended to bring an enjoyable and entertaining concert to the public, highlighting the developing young musicians in our community. We strive to encourage camaraderie among the students, with older students guiding and mentoring the young, while the younger students find inspiration from the more advanced musicians.

Eligibility

- All instrumentalists 8 to 18, and singers 8-21 years of age, who are currently studying privately, are invited to audition.
- Those performing a solo work must have music memorized. Those performing an accompanied work may use music.
- Students will audition before a panel of qualified judges. The judges' decisions and selection of performers are based on the demonstrated musical and artistic merits of the student, whatever their age and ability level.
- Students may audition with multiple pieces, and judges will select music to be performed at the recital.
- The selection of performers will be based on their skill, artistry, and musicianship: anything performed artistically and musically is eligible. The intent is to create an audition experience that is positive and constructive for all the young musicians.
- Maximum audition time: total 12 minutes.
- The decision of the judges is final.

Piano Accompanist

- If a student's piece requires an accompanist, one will be provided for one run-through prior to the auditions, for the actual audition, and for the recital. If students wish for additional rehearsal time, these arrangements can be made directly with the accompanist but will not be paid for by the SMPS. Additional rehearsals are highly recommended for those without previous experience playing with an accompanist.
- If a student selects major chamber music repertoire with a demanding piano part and multiple rehearsals, it is recommended that they bring their own piano accompanist.
- We request that students and teachers carefully consider the difficulty of the piano part when selecting repertoire. Please be sensitive to the limited rehearsal time.
- **If you plan to use the accompanist provided by the SMPS, a copy of the piano accompaniment must be included with the application form.**

Please complete this application form and submit it along with a non-refundable registration fee of $25.
Checks should be made out to SMPS and mailed to:

Santa Maria Philharmonic Society
P.O. Box 375, Santa Maria, CA 93456-0375

Application form must be postmarked by Monday December 4, 2026.

Please remember! If you plan to take advantage of the SMPS accompanist, a copy of the piano music must be included with the application form.

'Photographs and/or videos may be taken at the SMPS Youth Showcase auditions and the recital. By signing this form and taking part in these events, you grant the event organizers full rights to use the images resulting from photography/video filming, and any reproductions or adaptations of the images for fundraising, publicity, or other purposes to help achieve the group's aims. This might include (but is not limited to), the right to use them in printed and online publicity for the SMPS, social media, press releases and funding applications.'

Signature _____
(parent or guardian)

Please complete all fields.
IMPORTANT! Please print legibly and list the pieces exactly as you would like them to be printed in the program.

Name _____ Age_____
Address _____
Phone_____
Parent's Name_____
Email _____
Instrument _____
Teacher's Name_____
Teacher's phone _____Email_____

Audition Piece Title _____
Composer _____
Performance Length _____
Instrument _____
Accompanist (if applicable) _____

Optional 2nd piece
Audition Piece Title _____
Composer _____
Performance Length _____
Instrument _____
Accompanist (if applicable) _____