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Mission

The mission of the Santa Maria Philharmonic Society is to maintain and strengthen cultural values; to preserve the classical music art form; to enrich musical experiences in the community; to provide fine, live musical performances; and, to provide cross-generational educational events in the Santa Maria and surrounding valleys.

Application Form

Tenth Annual Youth Showcase Auditions

The Santa Maria Philharmonic Society is pleased to announce auditions for the **Tenth Annual Youth Showcase: an honors recital by audition**. The auditions and recital will take place in Shepard Hall at the Santa Maria Public Library, 421 South McClelland Street, in Santa Maria.

Application Due Date: November 10, 2023

Audition Schedule to Applicants: November 20, 2023

Auditions: Sunday, December 3, 2023, 1:30pm – 4pm.

Notice to Applicants of Audition Results: December 15, 2023

Recital: Sunday January 7, 2024, 3pm.

Purpose: The purpose of this event is to provide a performance opportunity for young musicians, that encourages a high level of music making. It is also intended to bring an enjoyable and entertaining concert to the public, highlighting the developing young musicians in our community. We strive to encourage camaraderie among the students, with older students guiding and mentoring the young, while the younger students find inspiration from the more advanced musicians.

Eligibility

- All instrumentalists and singers ages 8 to 18, who are currently studying privately, are invited to audition.
- Those performing a solo work must have music memorized. Those performing an accompanied work may use music.
- Students will audition before a panel of qualified judges. The judges' decisions and selection of performers is based on the demonstrated musical and artistic merits of the student, whatever their age and ability level.
- Students may audition with multiple pieces, and judges will select music to be performed at the recital.
- The selection of performers will be based on their skill, artistry, and musicianship: anything performed artistically and musically is eligible. The intent is to create an audition experience that is positive and constructive for all the young musicians.
- Students who audition will receive written comments from the judges.
- Maximum audition time: 12 minutes.
- The decision of the judges is final.

Piano Accompanist

- If a student's piece requires an accompanist, one will be provided for one rehearsal prior to the auditions, for the audition, and for the recital. If students wish for additional rehearsal time, these arrangements can be made directly with the accompanist, but will not be paid for by the SMPS.
- If a student selects major chamber music repertoire with a demanding piano part, it is recommended that they bring their own accompanist.
- If an accompanist is desired, a copy of the piano accompaniment must be provided with the application form.
- We request that students and teachers carefully consider the difficulty of the piano part when selecting repertoire. Please be sensitive to the limited rehearsal time.

Please complete this application form and submit along with a non-refundable registration fee of \$20.
Checks should be made out to SMPS and mailed to:

Santa Maria Philharmonic Society
P.O. Box 375, Santa Maria, CA 93456-0375

Application form must be postmarked no later than November 10, 2023.

‘Photographs and/or video may be taken at the SMPS Youth Showcase recital on December 3, 2023 and January 7, 2024. By signing this form and taking part in these events, you grant the event organizers full rights to use the images resulting from the photography/video filming, and any reproductions or adaptations of the images for fundraising, publicity, or other purposes to help achieve the group’s aims. This might include (but is not limited to), the right to use them in printed and online publicity for the SMPS, social media, press releases and funding applications.’

Signature _____
(parent or guardian)

Please complete all fields.

Name _____ Age _____

Address _____

Phone _____

Parent Name _____

Email _____

Instrument _____

Teacher’s Name _____

Teacher’s phone _____ Email _____

Audition Piece Title _____

Composer _____

Performance Length _____

Instrument _____

Accompanist (if applicable) _____

Audition Piece Title _____

Composer _____

Performance Length _____

Instrument _____

Accompanist (if applicable) _____