

Board of Directors

Officers

Jed Beebe

President

Eileen Hervey

Vice-President

Thomas V. Apkarian, Jr.

Treasurer

Linda Barth

Secretary

Directors

Diane Borad-Mirken

Jessica M. Collier

Timmie Donati

Judy Hearn

Dr. Ingrid Kovacs

Philip Morris

Leslie Mosson

Michael Nowak

Music Director

Fran Saveriano

Executive Director

Sophia Kowalski

Operations Manager

Advisors to the Board

Dr. Lynne Garrett

Carol Houchens

Susan Houghton

Mission

The mission of the Santa Maria Philharmonic Society is to maintain and strengthen cultural values; to preserve the classical music art form; to enrich musical experiences in the community; to provide fine, live musical performances; and, to provide cross-generational educational events in the Santa Maria and surrounding valleys.

Application Form

Eighth Annual Youth Showcase Auditions

Sunday, February 9th, 2020 2pm - 5pm

The Santa Maria Philharmonic Society is pleased to announce auditions for the *Eighth Annual Youth Showcase: an honors student recital by audition*. The auditions and concert will take place at Gloria Dei Lutheran Church, at 4380 Orcutt Road, in Orcutt CA.

Auditions: Sunday February 9th, 2020, between 2pm and 5pm.

Recital: Sunday February 16th, 2020 at 3pm.

Purpose: The purpose of this event is to provide a performance opportunity for young musicians, which encourages a high level of music making. It is also intended to bring an enjoyable and entertaining concert to the public, highlighting the developing young musicians in our community. We strive to encourage camaraderie among the students, with older students guiding and mentoring the young, while the younger students find inspiration from the more advanced musicians.

Eligibility

- All instrumentalists and singers ages 8 to 18, who are currently studying privately, are invited to audition
- Those performing a solo work must have music memorized. Those performing an accompanied work may use music.
- Students may audition with multiple pieces, and judges will select music to be performed.
- Students will audition before a panel of qualified judges in order to be selected for the recital. The judges' decisions and selection of performers is based on the demonstrated musical and artistic merits of the student at the age and ability level performed during the audition.
- The SMPS values artistry and musicianship: anything performed artistically and musically is eligible to be selected.
- The SMPS believes that the audition process should be educational. We strive to provide the best experience possible for all young musicians.
- All students performing any variety of style, genre and instrumentation are welcome to participate.
- Students who audition will receive written comments by the judges.
- Maximum audition time: 12 minutes.
- The decision of the judges is final.

Piano Accompanist

- If a student's piece requires an accompanist, one will be provided for the audition and recital, and for one rehearsal prior to the audition, on the day of the audition. If students wish for additional rehearsal time, these arrangements can be made with the accompanist, but will not be paid by SMPS.
- A copy of the piano accompaniment must be provided with the request form.
- We request that students and teachers carefully consider the difficulty of the piano part when selecting repertoire. Please be sensitive to the limited rehearsal time.
- If a student selects major chamber music repertoire, with a demanding piano part, they are invited to bring their own accompanist.

Please complete this application form and submit with a non-refundable registration fee of \$20. Checks should be made out to SMPS and mailed to:

Santa Maria Philharmonic Society
P.O. Box 375, Santa Maria, CA 93456-0375

Application form must be postmarked no later than January 27th 2020.
You will be notified of your audition time by February 2nd, 2020.

‘Photographs and/or video may be taken at the SMPS Youth Showcase auditions and recital on February 9th and 19th 2020. By signing this form and taking part in these events, you grant the event organizers full rights to use the images resulting from the photography/video filming, and any reproductions or adaptations of the images for fundraising, publicity or other purposes to help achieve the group’s aims. This might include (but is not limited to), the right to use them in printed and online publicity for the SMPS, social media, press releases and funding applications.’

Signature _____
(parent or guardian)

Name _____ Age _____
Address _____
Phone _____
Parent Name _____
Email _____
Instrument _____
Teacher’s Name _____
Teacher’s phone _____ Email _____

Audition Piece Title _____
Composer _____
Performance Length _____
Instrument _____
Accompanist (if applicable) _____

Audition Piece Title _____
Composer _____
Performance Length _____
Instrument _____
Accompanist (if applicable) _____